

Technical Needs LUBBERT:

Specifications:

- **Minimum Scenic Space:** 4x3mts. / Maximum height of bars: 5 m
 - **Arrival of the Co. to the theater:** 5 hours before the performance time.
 - **Availability of scenic space:** 1 hour before opening doors to the public.
 - **Dressing rooms:** To store personal items, make up, dress and practice preheating.
 - **Bottled water:** Provided by the organization from the beginning of the assembly.
 - **Assembly timing (set up):** 4 hours for lights and sound. (The company does not use scenography or props)
 - **Rehearsal time:** 1 hour.
- *Sound and lighting equipment must be provided by the organization.*

Machinery:

- No set or prop element is required.
- Necessity of black camera with exits off the stage on either side off the centre.

Sound Specifications Required:

- Computer with audio reproduction program or C.D.*
- Console with stereo channels. Team of P.A. L + R, monitors and corresponding power stages.*
- The Company will provide the music of the show (including the music for public input and greetings.) through a download link, in memory with USB input or in C.D., in .Mp3 format. and Q Lab file.*

Lighting equipment required:

- Console with memory engraving, 12 channels of dimmers.
 - 8 PC 1Kw
 - 7 PC 650 w
 - 6 PAR 64 lamp CP 62
 - 3 CLIPS 25-50 1Kw

Filters: L-119, L-027, L-204, L-205, L-036, L-200

Dance street structure

12 regulation channels of 2,5 Kw

1 programmable light table

Adjustable and controllable room light from technical cabin

A base for PC 650 w focus

Video equipment required:

- Screen and image projector.

Technical staff required:

- The Company brings its own light and sound technician.
 - Upon the arrival of the Co., it is necessary the presence of a technician of the organization to facilitate the technical information of the space.
- * In case of not having availability of the resident technicians, please notify.*

Light Memories:

CH	Q	APPARATUS	COLOR	APPROACH	SITUATION
1	2	PC 1Kw	L-200	Frontal general without touching proscenium	1st bridge room
2	2	PC 1Kw	L-200	General frontal without staining legs	1st stage
3	2	PC 1Kw	L-204	General frontal staining stage right side	1st bridge room
4	2	PC 1Kw	L-204	General frontal without staining legs	1st stage
5	3	PC 650Kw	L-119	Against general	Bar against
6	3	PC 650Kw	L-027	Against general	Bar against
7	2	PAR 64 CP 62	L-204	Lateral dance	Streets Left
8	2	PAR 62 CP 62	L-204	Lateral dance	Streets Right
9	1	RECORTE 1Kw	L-200	Against lateral (effect)	Against Right
10	1	RECORTE 1 Kw	L-036	Front (effect)	1st bridge room
10	1	PAR 64 CP 62	L-036	Against (effect)	2nd stage
11	1	RECORTE 1 Kw	L-027	Front (effect)	1st bridge room
11	1	PAR 64 CP 62	L-027	Against (effect)	2nd stage
12	1	PC 1Kw	L-205	Floor stage left side	Base stage

CH= CANAL Q= quantity

PLANE SITUATION BAR

Bar against

STAGE

2nd Stage Bar

stage

1st Stage Bar

stage

1st bridge

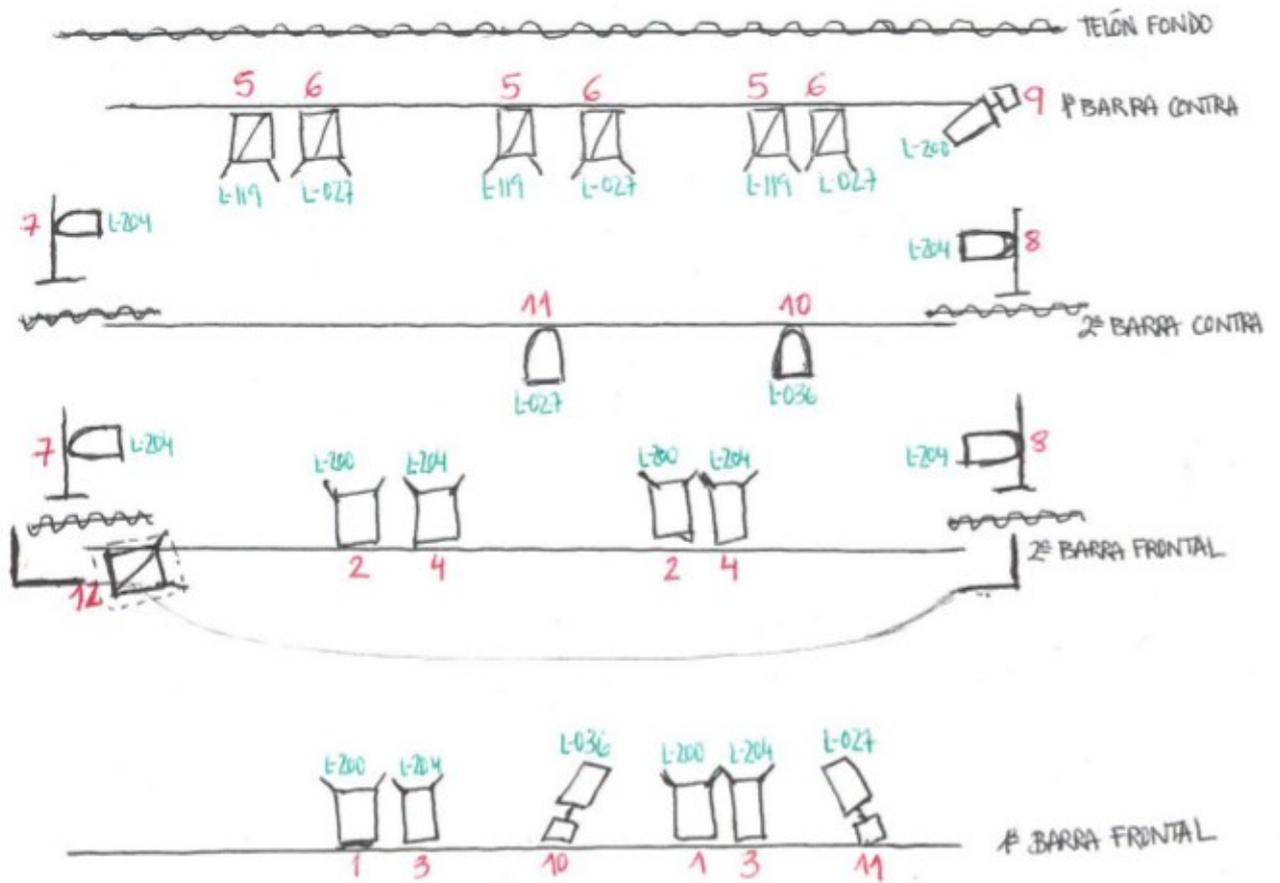
PUBLIC room

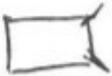
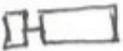
Focus Lights:

1. Ch 1-2-3-4 cover a general frontal in warm and cold tones, occupying all the space.
2. Ch 5-6 are cons in two colors. Each color covers the general space
3. Ch 7-8 open streets, if possible without soil stain.
4. Ch 9 is an effect. With the beam closed and tracing a diagonal from the right bottom to the center of the stage. You can mount the contras bar, but it is better a little ahead (Luz de Dios).
5. Ch 10 is an effect. It covers proscenium space on the right. They are a frontal and its against. It's used for the ovule, among others.
6. Ch 11 is an effect. It covers the central mouth / proscenium space. They are a frontal with its against. He use for the nun.
7. Ch 12 in an effect. On a pedestal it goes in the mouth to the left and draws a diagonal to the bottom on the right. It is used for dance. With this focus we play with the shadow on the backdrop.

* Both the projectors and the rest of the material are understood to be complete, in perfect use, and will have all the necessary accessories and safety elements. The lighting material will adapt to the conditions and material of the reception space whenever necessary and may be replaced by others that meet and cover the same technical needs.

Contact: Inda Pereda: inda@indapereda.com



- 7  PC 650W
- 8  PC 1000W
- 3  Recorte 1Kw
- 6  PAR 64, CP62

